Grade 10 Academic & Applied Units

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| **Title/Author** | **Genre** | **Financial Literacy Tag Words** | **Grade/Level Recommendation** | **Lesson** |
| *What they found: Love on 145th Street* , Walter Dean Myers | Short Stories | Opportunity, needs, money values, budget, expenses, commodity, goods and services, income, start up expenses, saving, costs, | 9-11 Applied/College | Money and Values |
| *Libertad*, Alma Fullerton | Free Verse Novel | Poverty, wants, needs, saving, money values, budget, work, | 9/10 Applied or Academic | Money and Values |
| *Danny King of the Basement* , David S. Craig | Drama | Poverty, wants, needs, saving, money values, budget, work, | 9-10 Academic or Applied | Money and Values |
| *The diary of Ma Yan: the struggles and hopes of a Chinese schoolgirl,* Ma, Yan | Novella | Poverty, wants, needs, saving, money values, budget, work, goals, | Grade 9/10 Applied | Money and Values |
| *Facts of Life* , Gary Soto | Short Stories | Poverty, wants, needs, saving, money values, budget, work, goals, | Grade 9/10 Applied | Money and Values |
| “The Necklace”, Guy de Maupassant | Short Story | Budget, costs, liability, debt, payments, wants, needs, expenses, credit | 9-10 Academic | Money and Values |
| “Thank You Ma’am”, Langston Hughes | Short Story | Poverty, spending, expenses, income, wants, needs, values | 9-10 Applied | Money and Values |
| “The Rocking-Horse Winner”, D.H. Lawrence | Short Story | Poverty, Gambling, spending, wants, needs, values | 10 Academic | Money and Values |
| “Metamorphosis”, Franz Kafka | Short Story | Poverty, income, budget, spending, wants, needs, values, risks, unemployment | 10 Academic | Money and Values |
| “A Fable”, Robert Fox | Short Story | Values, wants, needs, money, affluence | 10 Applied or Academic | Money and Values |
| *No Ordinary Day*, Deborah Ellis | Novella | Poverty, wants, needs, money, values, saving | 10 Applied | Finance in Fiction |
| *Persepolis,* Marjane Satrapi | Graphic Autobiograpy | Poverty, wants, needs, budget, spending, expenses | 10 Academic or Applied | Finance in Fiction |
| *A Christmas Carol* , Charles Dickens | Novel | Poverty, Affluence, wants, needs, budget, values, expenses, income, | 10 Applied or Academic | Finance in Fiction |
| *Double or Nothing* , Dennis Foon | Novel | Gambling, wants, needs, budget, expenses income, values, saving, invest | 10 Academic or Applied | Finance in Fiction |
| *Girl with the Pearl Earring* , Tracy Chevalier | Novel | Wants, Needs, Work, income, expenses, saving, investing, spending | 10 Academic | Finance in Fiction |
| *Angela’s Ashes*, Frank McCourt | Auto-biography | Wants, needs, poverty, values, income, spending, earning, budget, | 10 Academic | Finance in Fiction |
| *The Hunger Games*, Suzanne Collins | Novel – Series | Wants, needs, poverty, exploitation, income, spending, budget, earning | 10 Applied | Finance in Fiction |
| *No Logo*, Naomi Klein | Non Fiction | Consumerism, corporate, branding, exploitation | 10 Applied or Academic | Decisions and Branding |
| “Consuming Kids: The Commercialization of Childhood” | Documentary | Consumerism, branding, exploitation, wants, needs, values | 10 Applied or Academic | Decisions and Branding |
| “The Greatest Movie Ever Sold” | Documentary | Consumerism, branding, exploitation, wants, needs, values | 10 Applied or Academic | Decisions and Branding |
| “Advertising Tactics” (Learn 360) | Documentary – Educational Video | Consumerism, branding, exploitation, wants, needs, values | 10 Applied or Academic | Decisions and Branding |
| “Freakonomics “ | Documentary | Consumerism, branding, exploitation, wants, needs, values, economics | 10 Applied or Academic | Decisions and Branding |
| “Maxed out” | Documentary | Responsible Financial Decision Making | 10 Academic or Applied | Any Unit |